

# Formatting

## What font should I use?

For screenplay documents, it is recommended to use a screenplay-specific Courier font. These can be found at [www.fadeinpro.com](http://www.fadeinpro.com) on the Download page under "Extras". Courier Screenplay and Courier Prime are both available and free for download.

Note, however, that these fonts primarily support Latin alphabets. If you are writing in a language that uses a different alphabet, such as Greek or Russian (or other Cyrillic languages), etc., it may be necessary to use a font with broader character/glyph coverage, such as Courier New or a language-specific Courier. (There exist, for instance, separate Courier Greek and Courier Cyrillic fonts.)

If you are writing in a language such as Chinese, Japanese, Korean, Thai, Vietnamese, Hindi (or other Devangari languages), etc., you should use a font that includes the appropriate character set.

Trying to write in a language with a font that does not properly support that language may result in words appearing incorrectly, blank spaces, or white rectangles.

(Note for Windows users: it is recommended not to use the default plain "Courier" font, for [these reasons](#).)

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